

# Atlee High School Bands

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March 27, 2009

To: 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> Grade Atlee Band Students and Parents

Re: Wind Ensemble Auditions

Wind Ensemble Auditions for the 2009-2010 school year will take place in class during the week of April 27<sup>th</sup>. Students auditioning will be judged in the following areas:

**Scales (20%)**-Students will be asked to play 2 scales in their pitch-NOT concert pitch. Students playing the incorrect scale will not receive credit. Articulation is legato ascending and descending. Students must know all their scales!

**Chromatic Scale (20%)**-Students will be asked to play this scale as close to All-Virginia tempo as possible. Articulation is slur ascending and tonguing descending. Check the All-Virginia scale requirements for appropriate range and tempo.

**Prepared Selection (30%)**-Students will be asked to perform their prepared selection. The prepared selection for the audition will be *Aerodynamics* by David Gillingham. I will call measures for each instrument listed on back of this sheet.

**Sight Reading (30%)**-Students will be asked to sight read a selection. They will have 30 seconds to study the sight reading before they are asked to perform. Students will be adjudicated on accuracy of rhythms, notes and consistent tempo.

Students will be auditioned "blind." They will have an audition number that will correspond to a sign up sheet the day of the audition. Scores will be strictly confidential and will be entered into a spreadsheet. The student numbers will then be placed in order from highest scores to lowest scores.

This is the most fair and transparent procedure for conducting ensemble auditions. If you have any questions please feel free to contact me.

Sincerely,

R. Paul Rozecki, Jr.  
Director of Bands

## Instrumentation for 2009-2010 Wind Ensemble\*:

Flute-6  
Oboe 1  
Clarinet-6  
Bassoon-1  
Bass Clarinet-1  
Contra-Clarinet-1  
Alto Sax-4  
Tenor Sax-2  
Bari Sax-1  
Trumpet-5  
Horn-4  
Trombone-4  
Euphonium-2  
Tuba-3  
Percussion-7

\*Instrumentation is subject to change.

## Aerodynamics Excerpts

These are the parts that will need to be prepared for the prepared selection. If you need help with your music please feel free to ask.

Flute-85-93, 152-159, 206-213, 254-261  
Clarinet-85-93, 152-159, 178-191, 254-261  
Oboe-85-93, 152-159, 206-213, 254-261  
Bassoon-85-93, 147-159, 262-268  
Bass Clarinet-85-93, 147-159, 262-268  
Alto Saxophone-89-93, 146, 152-159, 164, 175, 260-261  
Tenor Saxophone-152-159, 262-268, 282-end  
Baritone Saxophone-85-93, 147-159, 262-268  
Trumpet-89-93, 152-159, 183-184, 230-239  
Horn-65-72, 77-80, 89-93, 230-239  
Trombone-85-93, 105-109, 152-159, 262-268  
Euphonium-85-93, 105-109, 152-159, 188-189  
Tuba-85-93, 147-159, 262-268  
Percussion-Parts will be called at random